

# Edelweiss

Para a ONG CANTAREIROS

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Rodgers & Hammerstein

## Intro

Musical notation for the Intro, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: A, A/G, D/F#, Dm/F, A/E, D/E, A, and D6/E.

Musical notation for measures 9-18, including vocal lines and piano accompaniment. Chords are indicated above the staff: A, E/G#, A/C#, D9, A/C#, F#m7, Bm7, E7, A, E/G#, A/C#, D9.

Sop.  
Mezz.  
Con.

E - del-weiss, E - del-weiss Flor que a-cen-de o meu di - a Vem bri-lhar, en - can - tar,

Ten. 1  
Ten. 2  
Bar.

E - del-weiss, E - del-weiss Flor que a-cen-de o meu di - a Vem bri-lhar, en - can - tar, -

Musical notation for measures 21-30, including vocal lines and piano accompaniment. Chords are indicated above the staff: A, D/E, A, E, E/D, A/C#, A, D, B7/D#, E, D/E.

Sop.  
Mezz.  
Con.

mi - nha flor de a-le - gri - a Pos - sa teu bo - tão pro - te - ger pra sem - pre

Ten. 1  
Ten. 2  
Bar.

mi - nha flor de a-le - gri - a Pos - sa na ne-ve o teu bo - tão pro - te - ger pra sem - pre

Musical notation for measures 33-42, including vocal lines and piano accompaniment. Chords are indicated above the staff: A, A/G, D/F#, Dm/F, A/E, D/E, A, Eb6(add9)/F, Bb, F/A, Bb/D, Eb9.

Sop.  
Mezz.  
Con.

E - del-weiss, E - del-weiss Mi - nha ter-ra pra sem - pre E - del-weiss, E - del-weiss

Ten. 1  
Ten. 2  
Bar.

E - del-weiss, E - del-weiss Mi - nha ter-ra pra sem - pre E - del-weiss, E - del-weiss

45  $B\flat/D$   $Gm^7$   $Cm^7$   $F^7$   $B\flat$   $F/A$   $B\flat/D$   $E\flat^9$   $B\flat$   $E\flat/F$   $B\flat$

Sop.  
Mezz.  
Con.

Flor que a-cen-de o meu di - a Vem bri-lhar, en - can - tar, mi - nha flor de a-le - gri -

Ten. 1  
Ten. 2  
Bar.

Flor que a-cen-de o meu di - a Vem bri-lhar, en - can - tar, mi - nha flor de a-le - gri -

56  $F$   $F/E\flat$   $B\flat/D$   $B\flat$   $E\flat$   $C^7/E$   $F$   $E\flat/F$

Sop.  
Mezz.  
Con.

a Pos - sa teu bo - tão pro - te - ger pra sem - pre

Ten. 1  
Ten. 2  
Bar.

a Pos - sa na ne - ve o teu bo - tão pro - te - ger pra sem - pre

65  $B\flat$   $B\flat/A\flat$   $E\flat/G$   $E\flat m/G\flat$   $B\flat/F$   $E\flat/F$   $B\flat$   $F\sharp^{\circ 7}$   $B\flat$

Sop.  
Mezz.  
Con.

E - del - weiss, E - del - weiss Mi - nha ter - ra pra sem - pre

Ten. 1  
Ten. 2  
Bar.

E - del - weiss, E - del - weiss Mi - nha ter - ra pra sem - pre